

## Education

**Ohio University College of Fine Art**, Athens, OH  
M.F.A. Film, 1987

## Grants and Awards

Excellence in Exhibition, Ideas\_16 Exhibition, iDMAA Conference, Winona, MN, October 2016.  
Minnesota State Arts Board Artist Initiative Grant Award – Visual Arts, January 2016  
Best In Show, Ideas\_14 Exhibition, International Digital Media Arts Association, Orem, UT, November 2014  
Prairie Lakes/ McKnight Fellowship, 2011  
Jerome Foundation Grant, 2007  
2<sup>nd</sup> Prize, Three Rivers Film Festival, Pittsburgh, PA, November 2006  
CalArts Alpert/ MacDowell Arts Colony Fellowship, June 2005  
Bush Foundation Artist Fellowship, 2003  
Five Minutes of Fame, Martists.org/Walker Art Center, Jury Selection, 2002  
1<sup>st</sup> Prize Experimental, Big Muddy Film Festival, Carbondale, IL, 2001  
2<sup>nd</sup> Prize, Black Maria Film and Video Festival, US Tour, 2001  
Honorable Mention, Media City 7 Festival, Windsor, Canada, 2001  
Minnesota State Arts Board Fellowship, 2001  
Pennsylvania Media Arts Fellowships, 2000, 1998  
2<sup>nd</sup> Prize, Locarno Video Art Festival, Locarno, Switzerland, 1998  
Finalist, United States Super 8mm Film/Video Festival, 1997  
Honorable Mention, Rochester Film and Video Festival, 1995

## Recent Exhibitions

Currents Santa Fe International New Media Festival, Santa Fe NM, June 2017  
Ideas\_16, iDMAA Conference, Winona, MN, October 2016, Excellence in Exhibition Award  
MAEP Exhibition, Minneapolis Institute of Art, Minneapolis, MN, April – July 2016  
Hamline University Faculty Show, Soeffker Gallery, Saint Paul, MN, March 2016  
NCECA Invitational Exhibition, Nelson-Aktins Museum of Art, Kansas City, MO, February - June 2016  
Ideas\_14, IDMAA Conference Exhibition, Orem, UT, Nov 2014, Best In Show Award  
Reclaimed, One Wall Gallery (online), July 2014  
Currents Santa Fe International New Media Festival, Santa Fe NM, June 2014  
Hamline University Faculty Show, Soeffker Gallery, St. Paul, MN, Feb 2014.  
Peripheries, 410 Project, Mankato, MN, January 2014.  
Prairie Lakes/ McKnight 3<sup>rd</sup> Artist Grantee Exhibition, Saint Peter, MN, January 2013.  
Gustavus Faculty Art Show, Hillstrom Gallery, St. Peter, MN, September 2011.  
Past Due, Carnegie Art Center Members Show, Mankato, MN, July 2011.  
Gustavus Faculty Art Show, Schaefer Art Gallery, St. Peter, MN, February 2010.  
Live Wire Switch Grass Shiver –Winds of Change, Hillstrom Gallery, St. Peter, MN, September 2009.  
Prairie Lakes Regional Art Show, Carnegie Art Center, Mankato, MN, 2007.

## Performance

Come Colorful See - The Nobel Conference Concert Performance, Gustavus Adolphus College, October 2012.  
*Designed software to react to live music performance and create a visual component to the performance.*

## Selected Screenings

Currents Santa Fe International New Media Festival, Sante Fe, NM, June 2010.  
“Le Bruit de la Neige”, Elektramusic festival, Annecy, France, April 2009.  
“VideoMusique ElectroAC”, Simultania festival, Strasbourg, France, June 2008.

“Sonoimágenes”, Buenos Aires, August 2007.  
SEAMUS National Conference, Ames, IA, March 2007.  
The 7<sup>a</sup> Bienal de Video Y Nuevos Medios de Santiago, Chile, November 2005.  
DUTV, Philadelphia, November 2005  
MNTV, Twin Cities Public Television, November 2003  
Seoul Net Festival, Seoul, Korea, November 2001  
Experimenta, Melbourne, Australia, October 2001  
New York Video Festival at Lincoln Center, New York City, July 2001  
Media City 7 Fest, Honorable Mention, Windsor, Canada, February 2001  
Black Maria Film and Video Festival, US Tour - 2<sup>nd</sup> Prize, February – August 2001  
“The American Century”, Whitney Museum of American Art, February 2000  
Whitney Museum Exhibition in Basel, Switzerland, June 1999  
In Vid Mostra Internazionale del Video d’Arte, Milan, Italy, 1999  
Locarno Video Art Festival, Switzerland, 2<sup>nd</sup> Place, August 1998

## Reviews

Reagan, Sheila. “Perchance to Dream.” Weblog. *Mnartists.org*. Walker Art Center, 12 May 2016. Web. 5 Sept. 2016.  
Marks, Laura U. “Video Haptics and Erotics”, *Touch: Sensuous Theory and Multisensory Media*, Minneapolis: University of Minnesota Press, 2002.

## Presentations and Lectures

Artist Talk, International Digital Media and Arts Association Conference, Winona, MN.  
“Non-Linear Relationships and Narratives”, International Digital Media and Arts Association Conference IDEAS\_14, Orem, Utah. Nov 2014.  
“Peripheries” Artist Talk. 410 Project Gallery, Mankato, MN. Jan. 2014.

## University Service

Digital Media Arts Department Chair, Hamline University– F2014- present  
Digital Media Arts Program Review, Hamline University, June 2016  
Digital Media Arts Assessment Lead, Hamline University, Fall 2013 - present  
Information Technology Services Advisory Committee member, Hamline University, Fall 2013 – present  
*University level committee tasked with evaluating all proposed Project Calls for IT investment*  
Digital Media Arts Dept Search for Graphic Design Faculty, Chair, Spring 2016  
Digital Media Arts Dept Search Committee for Interactive Media Faculty - Spring 2014

## Professional Development

Fall Faculty Development Days and Faculty Conference 2012,2013,2014,2015,2016  
Spring Faculty Development Days 2013,2014, 2015, 2016  
January Faculty Development Days 2012  
IFP Filmmaking Conference, September 2013  
Ongoing software skill development (Adobe updates and new tools)  
Acquisition of new programming languages, libraries: Javascript, jQuery, jQueryMobile, Bootstrap, MySQL, Google Maps API.

## Professional Service

Associated Colleges of the Twin Cities, Film Festival Panelist, 2013 -2014  
Bush Foundation Enduring Vision Award Preliminary Panel, 2009.  
Minnesota State Arts Board, Film, Video & Screenwriting Panel, 2001, 2002

## Creative Scholarship

Epidemagogue, Interactive Video/ Ceramics Installation, April 2016

Vigilants, Interactive Video/ Ceramics Installation, February 2016

Shh, Interactive Video, January 2014

Sleep Cycle, Interactive Video/ Ceramics installation, January 2014

Collaboration with Mika Negishi Laidlaw. Skin textures on seven slip-cast porcelain pillows slowly age at different rates. Viewer stillness in the gallery triggers a collective dream state in all pillows.

Lyre, Interactive video installation, January 2013.

Users move and mix video imagery by playing an antique zither.

Come Colorful See, Interactive video performance, October 2012.

Live reactive video movement and mix driven by piano performance of Debussy composition.

Onomotopoeia, Interactive video performance, October 2012.

Live text/image animations synchronized to Minnesota poet laureate Joyce Sutphen's poem "Soundings."

Nameless Mobile Device, Interactive video installation, 2011.

Live text/image animations generated by user action on keyboard.

Tinderbox, interactive video installation, September 2010

Tiny wind up music box controls video playback of a devastating house fire. Pitch of the notes controls the video mixture of the fire, organic splashes of color, and a small child running through a forest.

Live Wire Switch Grass Shiver, installation, September 2009

Live audio manipulated and streamed into the gallery causes vibrations in a living potted switch grass plant. For "Winds of Change" exhibition at Hillstrom Museum of Art, Gustavus Adolphus College

AngerStone, 3dAnimation/LiveAction, 5:37, August 2006, revision March 2009.

Questions the fascination with filmed violence by 're-animating' a loop of the act of throwing a stone..

Conch Series, Found objects retrofitted with interactive sound boards, 2007 - 2009

Escape Velocity, Digital Interactive Installation, Nov 2005

Interactive installation that connects the experience of tangible velocity (in the form of a film reel that the visitor cranks) to the fundamental illusion of motion in film imagery.

## Professional Memberships

International Digital Media & Arts Association  
University Film and Video Association  
Independent Film Project